

# ORCUTT ACADEMY HIGH SCHOOL

## ALLAN HANCOCK COLLEGE

### WORLD HISTORY SYLLABUS

#### HISTORY 101/102

#### JOEL MASON

#### 2016-17

#### COURSE DESCRIPTION

History 101/102 is a college-level course designed to provide students with an overview of all of world history. This course seeks to provide students with a global experience, giving balanced attention to all major world regions throughout all of human history. An emphasis will be placed on comparing human societies to one another thematically (politically, economically, religiously, socially, intellectually, artistically, etc.) in a global context. In addition, a focus on periodization will enable students to trace changes and continuities over time. Students will gain an appreciation for how these events of the past shape the present and point us toward the future.

#### STUDENT LEARNING OUTCOMES

1. Analyze the contributions of at least three civilizations to modern culture.
2. Identify and differentiate the central tenants of three early religions.
3. Analyze the contributions of three modern civilizations to the dominant culture of the United States.
4. Identify and differentiate the central tenants of three modern world religions.

#### COURSE CONTENT

CHAPTER	TOPIC
	(History 101 – semester 1)
Big Picture 1	<b>First Things First: Beginnings in History (to 500 BCE)</b> First Peoples: Populating the Planet
2	First Farmers: The Revolutions of Agriculture
3	First Civilizations: Cities, States, and Unequal Societies

Big Picture 4	<b>The Classical Era in World History (500 BCE – 500 CE)</b> Eurasian Empires (Persia, Greeks, Rome, China, India)
5	Eurasian Cultural Traditions (Persia, Greeks, Rome, China, India)
6	Eurasian Social Hierarchies (Persia, Greeks, Rome, China, India)
7	Classical Era Variations: Africa and the Americas
Big Picture 8	<b>Age of Accelerating Connections (Postclassical 500-1500)</b> Commerce and Culture (Silk, Sea, and Sand Roads)
9	China and the World: East Asian Connections
10	The Worlds of European Christendom: Connected and Divided
11	The Worlds of Islam: Afro-Eurasian Connections
12	Pastoral Peoples on the Global Stage: The Mongol Moment
13	The Worlds of the 15th Century (Ming, Europe, Islam, Americas)
	<b>(History 102 – semester 2)</b>
Big Picture 14	<b>The Early Modern World (1450-1750)</b> Empires and Encounters
15	Global Commerce
16	Religion and Science
Big Picture 17	<b>The European Moment in World History (1750-1914)</b> Atlantic Revolutions and Their Echoes
18	Revolutions of Industrialization
19	Internal Troubles, External Threats: China, Ottoman Empire, Japan
20	Colonial Encounters
Big Picture 21	<b>The Most Recent Century (1914-present)</b> The Collapse and Recovery of Europe
22	The Rise and Fall of World Communism
23	Independence and Development in the Global South
24	Accelerating Global Interaction

## **THEMES**

The following themes serve as unifying threads, helping students put what is particular about each period or society into a larger framework. They also provide ways to make comparisons over time.

- 1) Interaction between humans and the environment
  - Demography and disease
  - Migration
  - Patterns of settlement
  - Technology

- 2) Development and interaction of cultures
  - Religions
  - Belief systems, philosophies, and ideologies
  - Science and technology
  - The arts and architecture
- 3) State-building, expansion, and conflict
  - Political structures and forms of governance
  - Empires
  - Nations and nationalism
  - Revolts and revolutions
  - Regional, transregional, and global structures and organizations
- 4) Creation, expansion, and interaction of economic systems
  - Agricultural and pastoral production
  - Trade and commerce
  - Labor systems
  - Industrialization
  - Capitalism and socialism
- 5) Development and transformation of social structures
  - Gender roles and relations
  - Family and kinship
  - Racial and ethnic constructions
  - Social and economic classes

## **TEXTS AND OTHER RESOURCES**

### Primary Text

*Ways of the World, A Global History with Sources* by Robert W. Strayer (2011)

### Secondary Texts

*Traditions and Encounters* by Jerry Bentley and Herbert Ziegler (2008)

*World Civilizations: The Global Experience* by Peter Stearns and others (2007)

*The Earth and Its Peoples* by Richard Bulliet and others (2005)

*A History of World Societies* by John McKay and others (2009)

Prentice Hall World History (2009)

McDougal Littell Modern World History (2006)

### Primary Source Reader

*The Human Record: Sources of Global History (Vol. 1 and 2)* by Andrea and Overfield

### Videos (or excerpts)

*Guns, Germs, and Steel*, National Geographic (2005)

*Crash Course World History* (2012)

*Islam: Empire of Faith*, PBS (2005)

*Genghis Khan: Rise of the Conqueror*, Discovery (2007)  
*Gandhi* (1982)  
*Casablanca* (1942)  
*War Horse* (2012)  
*Mankind: The Story of All of Us* (2012)

## **GRADING**

- Assessment will come in the form of
  - Homework
    - 8-12 short essay outlines for each chapter
    - 10-15 chapter terms w/ big picture significance
    - Periodization charts for each unit
  - Chapter Quizzes
  - Unit Terms Tests
  - Essays
  - Projects
    - Google Slides Presentation
      - Major research project on one of the biggest topics of world history
    - Children's Book Project
      - a group project telling the big story of a major world region
    - "We Didn't Start the Fire" Project
      - a creative look at the Cold War era
- A total point grading system will be used.
- A traditional grading scale will be used. For example, 90-100%=A, 80-89%=B, etc.
- It is unlikely that extra credit assignments will be offered.

## **EXPECTATIONS**

- For make-up work involving an excused absence, one day will be given for each day absent. If a due date was already given and then a student became absent, the due date is still in effect.
- For unexcused late work, 10% per day will be deducted from that assignment's grade. After an assignment is over one week late, no more than half the possible points may be earned.
- Weekly assignments are posted on the school website, and my contact information is available on this syllabus.
- Come to class prepared, have the reading and written homework completed, and be ready to actively participate in class discussions and activities. These things are the keys to success.
- All homework assignments are to be hand-written unless otherwise specified.

## **STUDENT MATERIALS**

- *Ways of the World, A Global History with Sources* by Robert Strayer (available online if you want to be able to mark in your book, otherwise the school provides a free copy)
- 2" Binder with 8 Dividers – to be kept at home and used for this class only
- College-Ruled Paper (loose leaf)
- Everyday School Binder with 1 section devoted to World History
- Comp Book
- Pencils
- Red Pens

## **MY CONTACT INFORMATION**

joel.mason@orcutt-schools.net

joeloahs@gmail.com

oahs.net (homework)

805.938.8558

**REQUIRED SIGNATURES**  
**(return this sheet only)**

**SYLLABUS**

I have read and understand the requirements stated in this AP World History syllabus.

Student Name \_\_\_\_\_

Student Signature X \_\_\_\_\_

Parent Signature X \_\_\_\_\_

Parent E-mail \_\_\_\_\_

**MOVIE WAIVER**

A few movies/videos with a *PG* or *PG-13* rating will be used on occasion to support the material covered in this course. Any material shown in this class will be chosen carefully and tastefully with the purpose of enhancing the curriculum. *A list of such movies/videos is provided on page three of this syllabus.* To give your consent, please sign below. If you have any questions, feel free to contact me.

Parent Signature X \_\_\_\_\_